

Jeremy M. Lange

jeremymlange.com

917.392.1025

jeremy@jeremymlange.com

## **EDUCATION**

- 2018 Master of Fine Arts, Experimental and Documentary Arts, Duke University, Durham, NC
- 2004 Bachelor of Fine Arts, Photography and Film, Virginia Commonwealth University, Richmond, VA

## **TEACHING EXPERIENCE**

- 2020 Adjunct Instructor, Duke University, Department of Art, Art History and Visual Studies  
*- Introduction to Digital Photography*
- 2019 Visiting Instructor, Duke University, Department of Art, Art History and Visual Studies  
*- New Movements in Documentary Photography*  
*- Introduction to Digital Photography*
- 2018 Visiting Instructor, Duke University, Department of Art, Art History and Visual Studies  
*- The Photographic Portfolio*  
*- Introduction to Digital Photography*
- 2017 Teaching Assistant, Duke University, Center for Documentary Studies  
*- Documentary Photo and the Southern Culture Landscape*
- Teaching Assistant, Duke University, Art of the Moving Image  
*- Cinematography*

## **SELECTED EDITORIAL and COMMERCIAL CLIENTS**

American Chordata, Bloomberg Businessweek, Bloomberg Markets, Entertainment Weekly, ESPN the Magazine, Fortune Magazine, Inc. Magazine, Le Figaro, Marie Claire, The Marshall Project, Men's Health, Men's Journal, Mother Jones, The New York Times, The New York Times Magazine, NME, No Depression, Outside Magazine, Oxford American, Popular Mechanics, ProPublica, Rolling Stone, Runner's World, SLAM, Smithsonian Magazine, Spin, Southern Cultures, TIME, T: The New York Times Style Magazine, US News and World Report, VICE, The Wall Street Journal and WIRED

ACLU, Anomaly/Google Glass, Audubon, Duke Performances, Churchkey Records, Hometapes, MERGE Records, Odessa Records, Polyvinyl Records, the Richmond Redevelopment Housing Authority and the Southern Poverty Law Center

## **SELECTED SOLO and TWO PERSON EXHIBITIONS and SCREENINGS**

- 2020 *Chasing Ghosts*, S3026, Boulder, CO

- 2019 *Farmer/Veteran*, University of North Carolina at Chapel Hill Southern Culture Movie Series  
*Farmer/Veteran*, Nasher Museum of Art at Duke University  
*a new nothing- conversations in photographs* (with Will Warasila)
- 2018 *After Golden Leaf*, SPECTRE Arts, Durham, NC
- 2017 *Selections from After Golden Leaf*, Allen Building Gallery, Duke University, Durham, NC
- 2014 *Mardi Gras & Carnival Since Katrina* (with Alan Chin & Lance Rosenfield), SPECTRE Arts, Durham, NC
- 2013 *Durham: Recent Photographs*, Gatewood Studio Arts Gallery, UNC-Greensboro, Greensboro, NC  
*Farmer/Veteran*, SPECTRE Arts, Durham, NC
- 2012 *Beyond the Deadlines* (with DL Anderson), Flanders Gallery, Raleigh, NC.  
*The Hayti Sessions*, Allen Building Gallery, Duke University, Durham, NC
- 2011 *With Friends Like These*, Steady Sounds, Richmond, VA  
*With Friends Like These*, Bull City Arts Collaborative, Durham, NC  
*Beyond the Deadlines* (with DL Anderson), Durham Arts Council, Durham, NC
- 2005 *Mr. Green's Barber Shop*, Center for Documentary Studies, Duke University, Durham, NC.
- 2004 *Mr. Green's Barber Shop*, Art6 Gallery, Richmond, VA.
- 2003 *Schadenfreude: Contract Kidnapping*, Ipanema Gallery, Richmond, VA.

#### **SELECTED GROUP EXHIBITIONS and SCREENINGS**

- 2020 *Eyes on Main Street 6- Artist in Residence Exhibition and Main Exhibition*
- 2019 *Eyes on Main Street 5- Main Street, a Crossroad of Cultures*, Jurors: Ghadah Alrawi, Jerome De Perlinghi, Carol Johnson  
*Positive/Negative 34- To Make Art Now*, Annual National Juried Art Exhibition, Juror: Ann Meisinger (Metropolitan Museum of Art), Slocumb Galleries, Johnson City, TN.
- 2018 *Across County Lines: Contemporary Photography from the Piedmont*, Nasher Museum of Art at Duke University, Durham, NC  
*the children are dancing....*, Here Comes Everybody (cable access and YouTube)  
*After Golden Leaf* (artist book), Click! Juried Photo Book Exhibition, Horse and Buggy Press, Durham, NC  
*After Golden Leaf* (artist book), Rubenstein Arts Center, Duke University, Durham, NC
- 2017 *Language Orthodox*, Lewis Gallery, Millsaps College, Jackson, MS  
*Where We Find Home: Recent Southern Photography*, Cameron Gallery, Durham, NC  
*the children are dancing....*, SEFF Binghamton, Binghamton University, Binghamton, NY
- 2014 *WELP, An art show*, Bowbarr, Carrboro, NC

- 2008 *First Annual Foto8 Awards & Summer Show 2008*, HOST Gallery, London
- 2007 *LOOK3 Festival of the Photograph*, Human Condition Projection, Charlottesville, VA  
Annual Juried Exhibition, Juror: Barkley Hendricks, Durham Arts Guild, Durham, NC.
- 2006 *Group Show No.5*, GroupShow, New York, NY.
- 2004 *Wish You Were Here: Recent Portrait Photography*, Chop Suey Books Richmond, VA.  
*Random*, Virginia Model College, Richmond, VA.  
*Agua Agua Cerveza*, Hyperlink Café, Richmond, VA  
*Juried Exhibition*, Penumbra Gallery, Sylva, NC.
- 2003 *Annual Juried Exhibition*, Corporate Museum and Frame, Richmond, VA.  
*Peru*, Richmond, VA.  
*Portraits*, U-Haul Gallery, Richmond, VA.  
*Juried Exhibition*, Shockoe Bottom Arts Center, Richmond, VA.
- 2002 *Annual Juried Exhibition*, Corporate Museum and Frame, Richmond, VA.  
*Juried Exhibition*, Eric Schindler Gallery, Richmond, VA.

## **BOOKS and ZINES**

- 2018 *After Golden Leaf*, Artist Book w/ trade edition zine  
*Family Matters*, Artist Book  
*Tobacco Queens*, self-published zine
- 2017 *Smoke Break*, self-published zine
- 2016 *"Southern Accent: Seeking the American South in Contemporary Art"*, Nasher Museum of Art at Duke University
- 2012 *Writing About Architecture: Mastering the Language of Building and Cities*, Princeton Architectural Press (with Alexandra Lange)
- 2011 *Beyond the Deadlines*, self-published (with DL Anderson)

## **MOTION**

- 2018 *A Chef's Life*, second camera, Peabody Award Winner
- 2017 *Farmer/Veteran*, Feature Documentary, Director/Director of Photography, *ITVS/PBS*, *Independent Lens* (Brooklyn Film Festival, Hot Springs Documentary Film Festival, New Orleans Film Festival, Shanghai International Film Festival, Dallas International Film Festival, Big Sky Documentary Film Festival, Macon Film Festival  
*the children are dancing....*, 16mm Documentary Short, Director/Director of Photography
- 2016 *Simple Things*, Documentary Short, Director/Director of Photography
- 2014 *Private Violence*, second camera, Sundance Film Festival premiere

2014 *A Chef's Life*, second camera, Peabody Award Winner

## **COLLECTIONS**

The Archive of Documentary Arts, David M. Rubenstein Rare Book and Manuscript Library, Duke University, Durham, NC

## **AWARDS**

2019 American Photography 35, *Chosen*

*Finalist*, Center for Documentary Studies Documentary Essay Prize in Writing

2016 American Photography 32, *Selected*

2015 American Photography 31, *Chosen*

2014 American Photography 30, *Chosen*

2013 American Photography 29, *Chosen*

2011 2nd Place, Photo Page, *On Tour with Spider Bags*, North Carolina Press Association

2010 3rd Place, Multimedia, *Finding Faith*, North Carolina Press Association

2009 2nd Place, News Picture Story, *The War at Home*, North Carolina Press Photographer's Association

2nd Place, Sports Picture Story, *Alley Kat Race*, North Carolina Press Photographer's Association

3rd Place, Sports Picture Story, *Semi Pro Football*, North Carolina Press Photographer's Association

Honorable Mention, Election Multiple, *John Edwards' Last Days*, North Carolina Press Photographer's Association

2008 3rd Place, Photography, *The Longest Road Home*, Association of Alternative Newspapers

2007 1st Place, Photo Page, *The Longest Road Home*, North Carolina Press Association

## **WORKSHOPS/RESIDENCIES**

2020 *Creative Immersion II*, Attendee, FotoFilmic, Vancouver/Bowen Island, Canada

2019 *Eyes on Main Street*, Artist in Residence, Wilson, NC

2008 *Mardi Gras 360° Photographic Workshop*, Instructor, New Orleans, LA.

## **PRESS**

2018 Durham Magazine (<https://durhammag.com/2018/10/04/our-city-through-the-lens-of-13-photographers/>)

INDY Week <https://indyweek.com/culture/archives/photographer-jeremy-m.-lange-surveys-state-north-carolina-tobacco-golden-leaf/>

2014 The Daily Yonder (<http://www.dailyyonder.com/viewfinder-workshop-dance-hall/2014/12/17/8/639>)

2010 DVAFOTO (<http://www.dvafoto.com/2010/01/interview-jeremy-m-lange-the-war-at-home/>)

- 2009 Conscientious ([http://jmcolberg.com/weblog/2009/10/jeremy\\_m\\_lange/](http://jmcolberg.com/weblog/2009/10/jeremy_m_lange/))  
Feature Shoot (<http://www.featureshoot.com/2009/01/jeremy-lange-north-carolina/>)

## **LECTURES**

- 2019 *Documentary Photography as Empathy*, IBM HQ, Research Triangle Park, NC  
*Introduction to Photojournalism*, UNC-CH, Chapel Hill, NC
- 2018 *Introduction to Photojournalism*, UNC-CH, Chapel Hill, NC  
*Documentary Photo and the Southern Culture Landscape*, Center for Documentary Studies
- 2015 *The Image Deconstructed Workshop*, UNC-CH, Chapel Hill, NC
- 2013 *In Conversation*, UNC-Greensboro, Greensboro, NC
- 2012 *FRANK in Focus*, FRANK Gallery, Chapel Hill, NC
- 2005 School of Design, North Carolina State University, Raleigh, North Carolina

## **INTERNSHIPS**

- 2002 Magnum Photos